

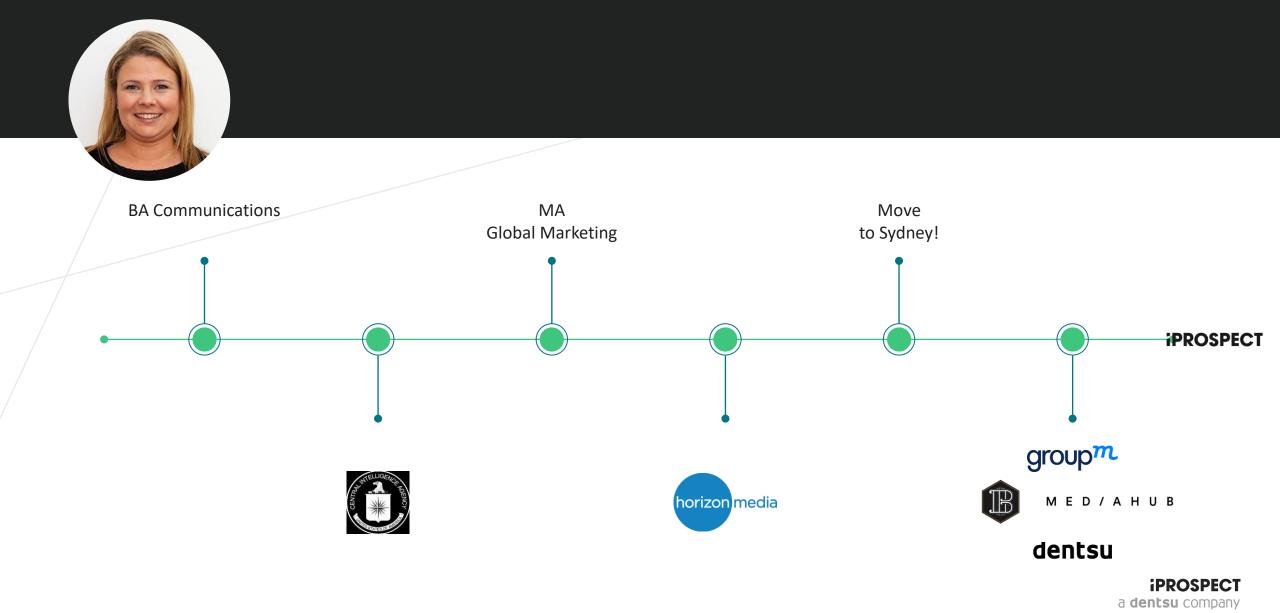
Considering Functional & Emotional Role of Channels

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a **dentsu** company

MY CAREER JOURNEY



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- 1 Why Emotion is Important in Advertising
- How the Media Landscape Impacts Planning for Emotion
- 3 Example Briefs
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FUNCTION VS EMOTION HAS ALWAYS BEEN PART OF ADVERTISING





THIS HAS OFTEN BEEN THOUGHT OF IN CREATIVE MESSAGING TERMS



Explain the product

Price/sale

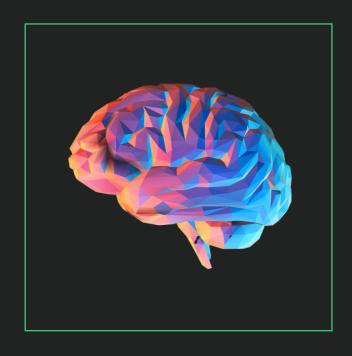
Where to buy

Limited time offer



Brand story
Visual appeal
Celebrity/advocate
Innovation
Tone

/ WITH MEDIA CHANNELS FOLLOWING THIS SPLIT



Digital

Radio

Social

SEM

OOH



TV

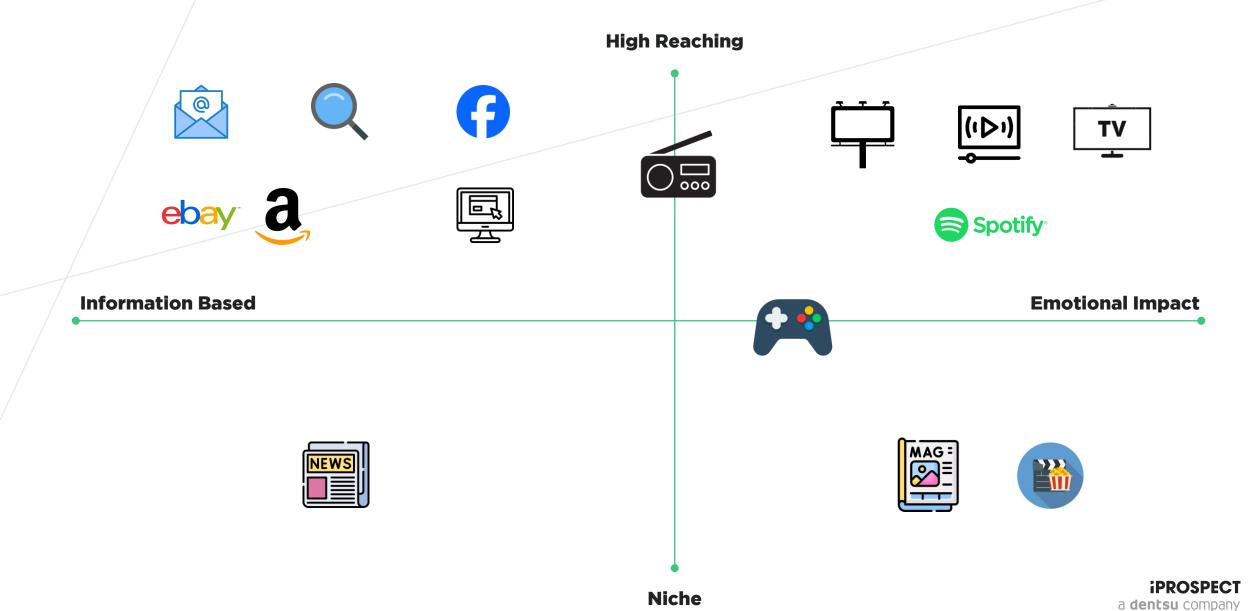
Cinema

Video

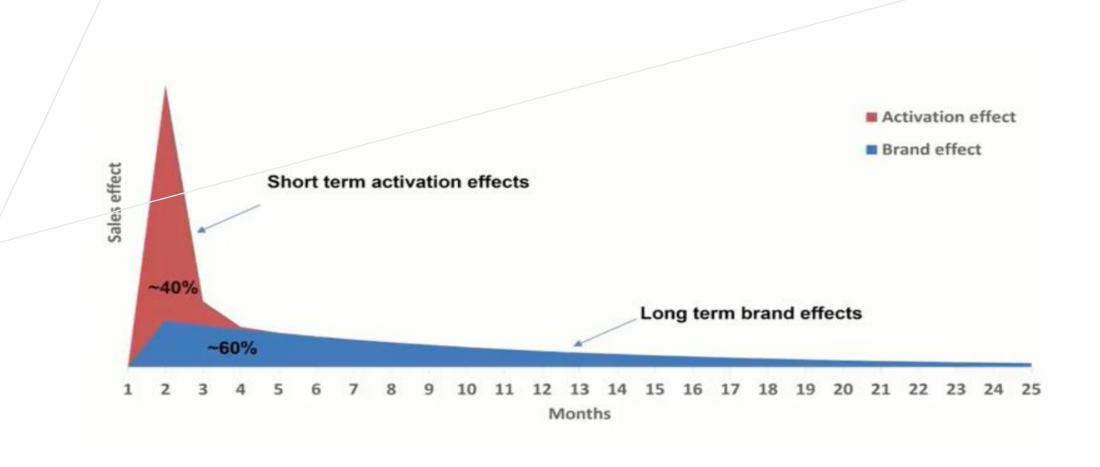
Integration/Partnership

ООН

TRADITIONAL CONSIDERATION OF CHANNELS MIGHT LOOK LIKE THIS



PLANNED TO ACHIEVE THE MAGIC 60/40 SPLIT



"Thinking is to humans as swimming is to cats; they can do it, but they'd prefer not to."

Daniel Kahneman

Humans are fundamentally emotional decision makers

70% or more of buying decisions are driven by emotion.

Even seemingly functional decisions – like buying something on sale – are often emotionally, not rationally driven.

Girl Math

- If my Starbucks app is loaded, the coffee is free.
- If my favorite clothing store is having a sale, I have to buy something or I'm actually losing money.
- Cash isn't real money. So if I buy something with cash, it's free.
- Botox counts as an investment.
- Boutique gym classes are also an investment because \$45 to get yelled at is less than \$200 for therapy and I can't do that every day
- If I buy a \$300 purse but I use it every single day, it will cost me less than a dollar a day, which is basically free
- If we go on a girls trip and split everything, that is budgeting.
- And also if on that trip entry anywhere, we conso we can spend me

drinks or oney, t day

MEDIA ENVIRONMENT IS INTRINSICALLY LINKED TO EMOTION



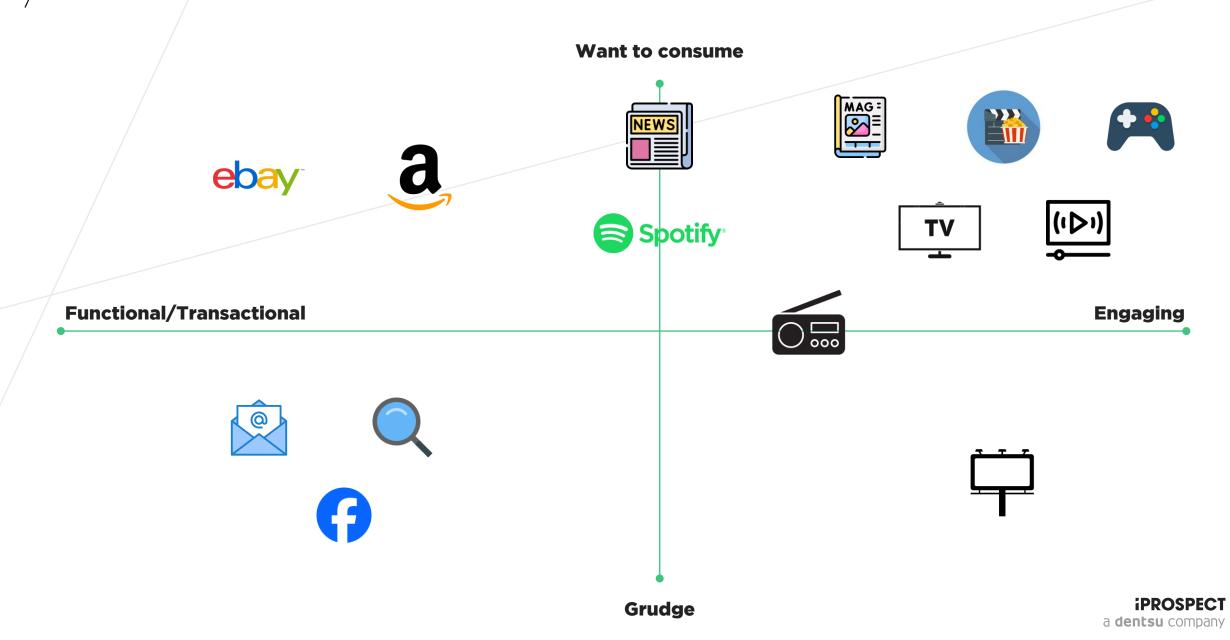
Environments people choose

There to consume
Like & feel happy
Image/AV based

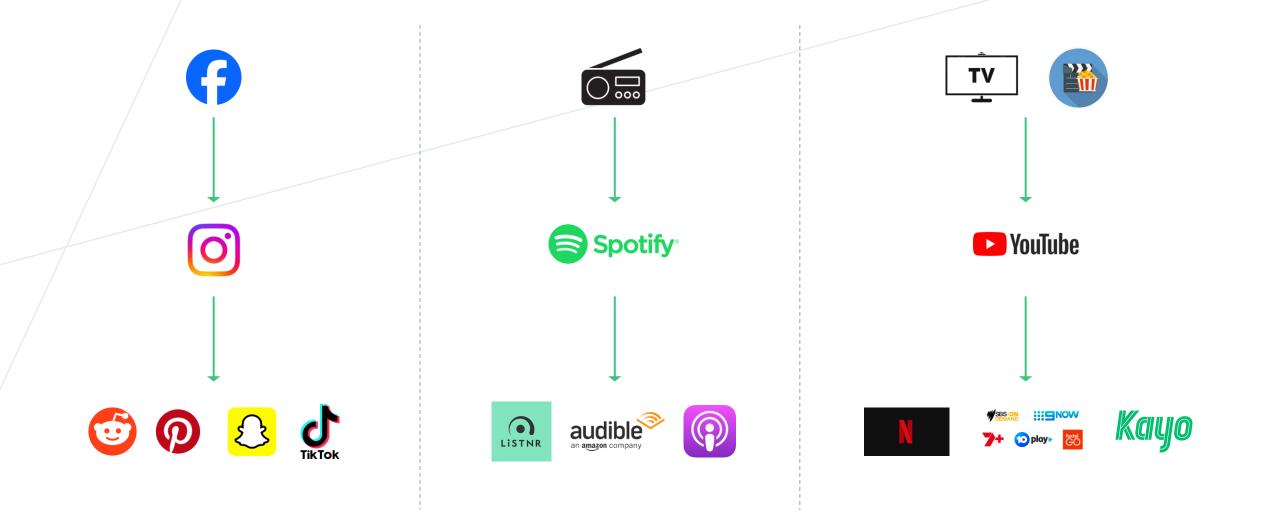
Forced environments
There to transact
Grudge
Text based



CHANNELS ALSO NEED TO BE CONSIDERED LIKE THIS



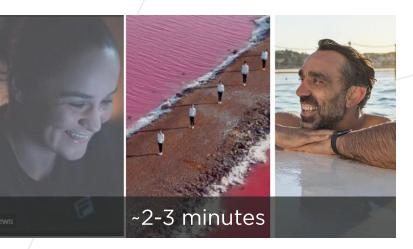
THE EXPLOSION OF CHANNELS, PLATFORMS, AND AD FORMATS BLURS THE LINES OF FUNCTIONAL VS EMOTIONAL

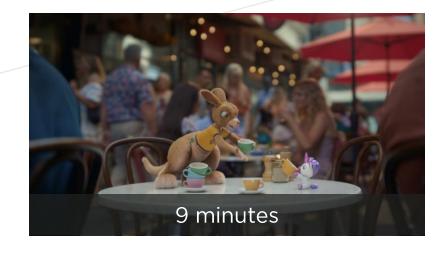


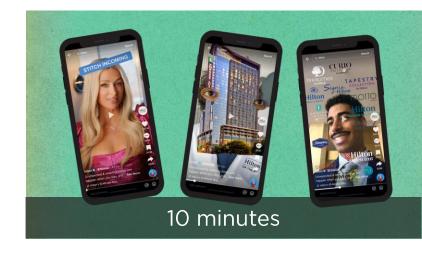


TRADITIONAL SCREENS THINKING HAS CHANGED

Where TV and cinema were considered the primary options for long form, emotive content, brands have expanded this to digital and social platforms















EXPANSION OF DIGITAL AUDIO FORMATS ALLOWS ADDITIONAL TRUST BUILDING OPPORTUNITIES

























SOCIAL PLATFORMS SHORTEN THE JOURNEY TO PURCHASE, AND MAKE MORE EMOTIONAL

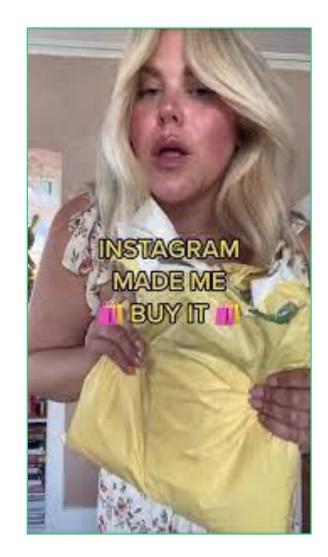




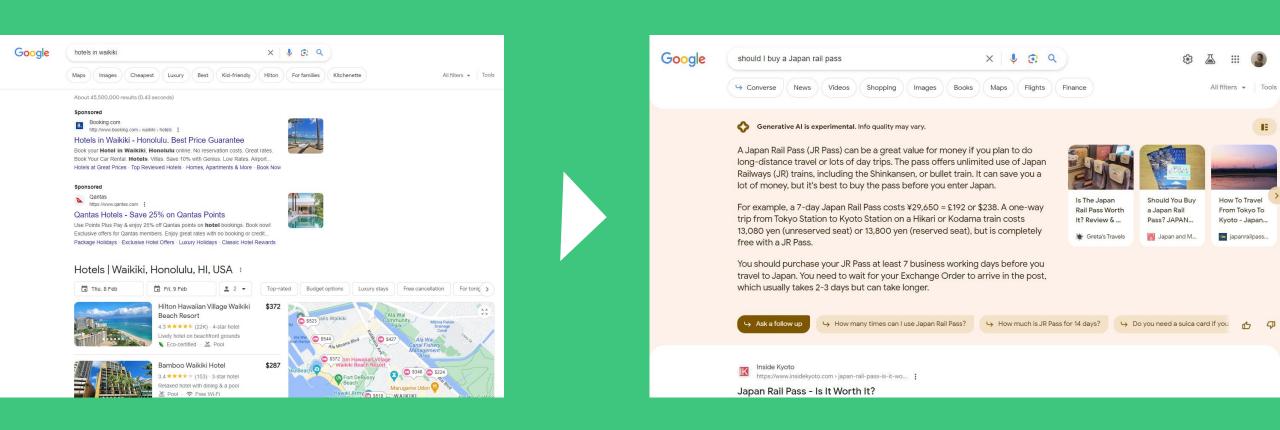




Highly targetable, full of in market consumers, but generally low funnel, functional/transactional in nature



SEARCH MOVING FROM INTENT AND CONVERSION BASED TO CONVERSATIONAL



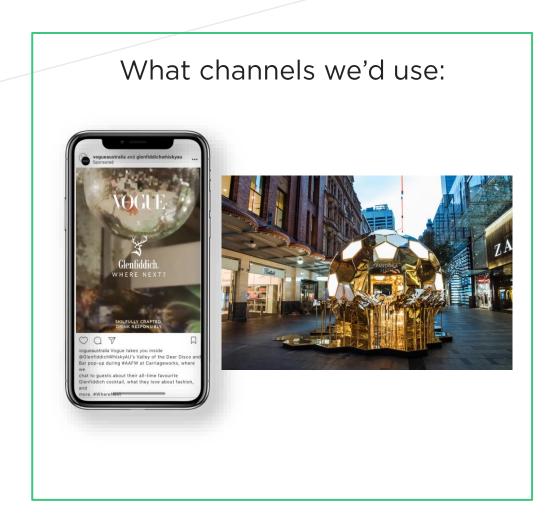
The inclusion of AI is changing search, making it more conversational and able to pull in more content – this has the potential to shorten the customer journey and make search a channel with more emotional connection





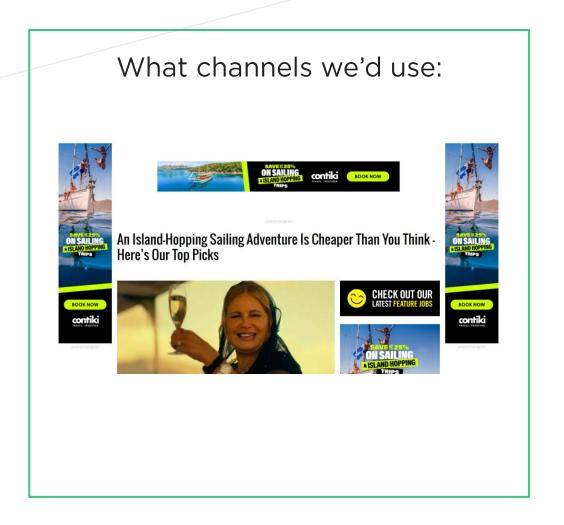
THE BRIEF

What the client says: We want people to think we're a luxury brand



THE BRIEF

What the client says: We need to get lots of sales during our **Black Friday promotion**



THE BRIEF

What the client says:

We're launching a new product that will show how innovative we are compared to our competition



What channels we'd use:







WHEN PLANNING FOR EMOTIONAL IMPACT, ENSURE THE RIGHT MEASUREMENT IN PLACE

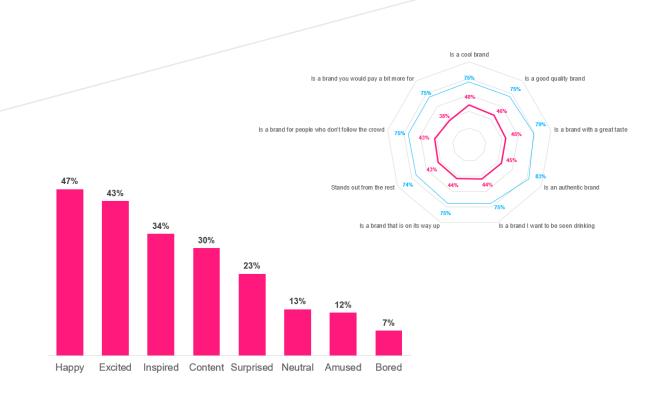






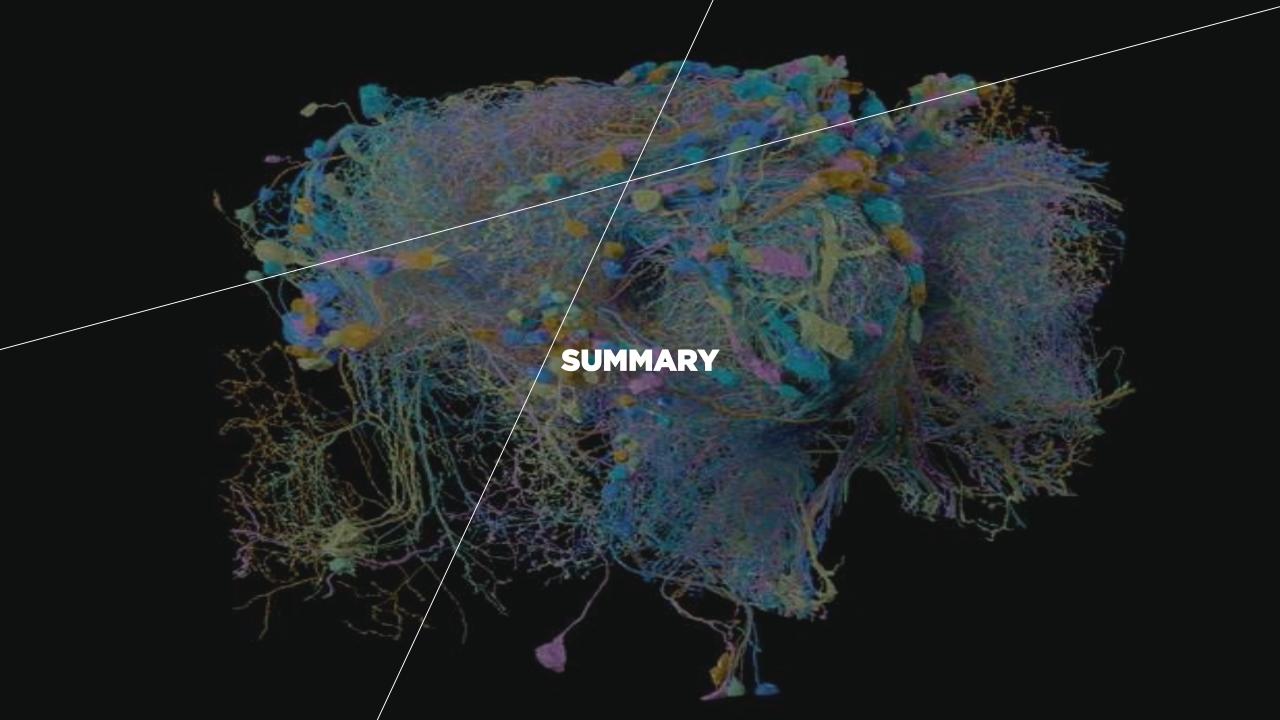


Reach, frequency, and engagement are well measured through standard tools



Emotion is best measured through custom research





PEOPLE DON'T MAKE DECISIONS FUNCTIONALLY, SO OUR MEDIA CHANNEL CHOICES MUST CONSIDER THE EMOTIONAL ROLE THEY FILL

CHANNEL EVALUATION TABLE

Channel	Functional Role	Emotional Role
Television	Mass reach, deliver info via A/V format	Tell a story, connect with passion points
Radio	Reach and frequency by aligning with routine. Deliver informational messages.	Connect to talent, local community, and passions
Podcasts	Uncluttered, attention driver.	Build trust through host and connect with passions (sometimes niche)
Facebook	Mass reach, high frequency, highly targetable and optimisable	Community connection
TikTok	High reaching and targetable, especially for younger audiences	Trust and influence, connect to passions. Highly visual and inspirational.
Large billboards	High reach and impact	Can denote stature or fame
Small outdoor (i.e. bus shelters)	Deliver reach and frequency. Longer dwell time.	Align with daily routine (creative execution key)
Cinema	High impact and attention	Able to deliver emotive content, stature and fame, and align with passions
Magazines	Can delivery visual or detailed messages	Passion point alignment, potential for luxury and cultural associations



